



## *The Personality of a Name*

Our name speaks to the efforts and to the art and detail that goes into each and every piece. “Studio” symbolizes the artistic and creative energies invested in crafting the instruments. A studio is where artists create. A visual piece of art, our guitars showcase magnificent wood grains, striking inlays, and a diligent attention to detail. A studio is where musicians record. Sonically, our instruments express an

abundant tonal pallet, sounds that inspire creativity in players of all styles and experience. “46” is the street address of the home where Studio 46 was born. It reflects the support of my brother and my family who are the personal foundation upon which our promise to produce the finest quality instruments is built.



## *Submerged Lumber for Guitars*

The home of Studio 46 Guitars is located near the Saint John River in New Brunswick, Canada, and over its history, the river was used by logging companies to float their logs down to the lumber mills. Every so often, a few of the logs would go astray and get left behind, only to become waterlogged over time and sink to the bottom of the river. A local company has made a business of using divers to find these old-growth logs and hauling them out of the river. The wood undergoes a

“purification” process of sorts when submerged for years and years. Currents and water pressure removes the resin from the cells of the wood. Once removed from the water, these logs are then dried out very slowly, resulting in wood product that is highly sought after by artists and craftsmen alike.

The company that salvaged this wood has confirmed it has been under water for at least 100 years. We have allowed the lumber to accli-

matize in the workshop for a minimum of 30 months before using it for the back and sides. The results have been instruments with an astounding tone and remarkable resonance, and a very unique appearance.

### Studio 46 Facts

- Incorporated in 2002 (ran as sole proprietorship prior to 2002)
- Moved to a new shop in 2011
- My brother Pat is a responsible for all aspects of finishing, both for new guitars & extensive repairs
- Local Red Spruce makes great bracing for our acoustics.